

## CHUFFIN' GREAT

Well done Paul for arranging a great tour of Sussex. Pity we didn't tonk them all over the park as we had promised to do.

Aural Sculpture have had a mixed bag since the last issue with some notable defeats. Due to lack of opposition, another match was arranged against a new format of The Wayfarers with antipodean support. In consequence, it seems that a series of the 'Trashes' against The Wayfarers may become an annual event, with the first and last matches of the season becoming part of the 'rubber'.

Good luck to Jon and Jerry on their travels. Hope all goes well. However, with the depth and quality of our players you may well struggle to regain your places when you get back !

### Aural Sculpture vs Hawker Siddeley.

Hawker Siddeley, having won the toss, elected to bat and tried to pour on the agony from the first ball. Looking to drive the ball hard off Charlton, opener Brown watched his stumps collapse, signalling the breakthrough for Aural Sculpture. However, a good attacking spell pushed the score on rapidly for Hawker and Aural were in despondant mood until Orange struck with an lbw with the score at 39.

Again, Hawker recovered well and kept the score ticking over for the loss of another wicket until the score reached 86. The opener, having scored a fine 61 finally departed and Hawker in a final flurry of runs crept over the century and at the close of play after 20 overs Hawker were at 104 for the loss of just 4 wickets. (continued over)

### State of the Coffers

In so far £433.90 - Spent £433.35

National Westminster Bank PLC		64-30-80
15 Abchurch Lane, London EC4N 3DF		4/3 18.87
Pay to the order of <i>Paul G. Wilson - forty pounds only</i>		40.00
£ 40.00		
R.B. Allen		
0000002# 5L-3060C D7690231*		



In spite of the uneven bounce, which made Sayers Common's opening bowling attack a little more dangerous than it deserved to be, things progressed smoothly for opening batsmen Orange and Allum until with the score on 24, Orange was bowled by a ball from left arm seamer G Hole which ducked in from outside off. Jacobs was next to the crease and struck a lively 7 runs before being out in cavalier fashion, hitting his wicket whilst attempting to hook a beamer from Mason to the square leg boundary.

Wisikin followed but was caught behind first ball after drinks were taken, having suffered a loss of concentration. Allum kept things going, if a little slowly until being bowled by colleague Cornflakes Brown whilst attempting to give himself room to force a short but straight delivery square on the off side. His innings produced 31 stodgy but useful runs.

With the total only in the mid 80's at the tea interval, Newman decided to bat on for twenty minutes following the break.

After useful contributions from Tredinnick and their skipper, Aural Sculpture wer eventually all out for 110 after Hunn ran himself out going for a suicidal single during the frenzied tonk just before Newman was about to signal the declaration.

Sayers Common were left approximately one and three quarter hours to reach their Nelson-like target of 111. As expected Allum and Hunn commenced the attack for Aural Sculpture. Both bowled well, Hunn in particular, proving that he could bowl accurately and economically throughout a long spell.

Mason looked dangerous - a powerful hitter of the ball, while Holyoake was out cheaply to a delivery from R Allum which just found it's way onto the outside edge of the bat and into the gloves of keeper Tredinnick.

The decisive wicket proved to be that of Mason who, at 32, was bamboozled by the first ball from leg spinner Prowse which bounced twice and struck the batsman's right pad, trapping him lbw whilst attempting to sweep.

The required run rate was maintained - 3 1/2 per over - until Hunn had Virgin caught by R Allum for 16. Charlton then joined Cornflakes in the middle and it was they who let victory for Sayers Common slip out of reach in the final five overs, in the face of tight bowling from R Allum, Hunn and Wisikin.

Sayers Common eventually subsided to 99 for 5 and the match was drawn. After a creditable performance in the field, the hosts will regret not having rammed home the advantage during their own innings and giving themselves the win that their bowlers had earned. Aural Sculpture for their part also bowled well, but still lack any truly aggressive batting to give themselves teh necessary platform from which to consistently bowl sides out.

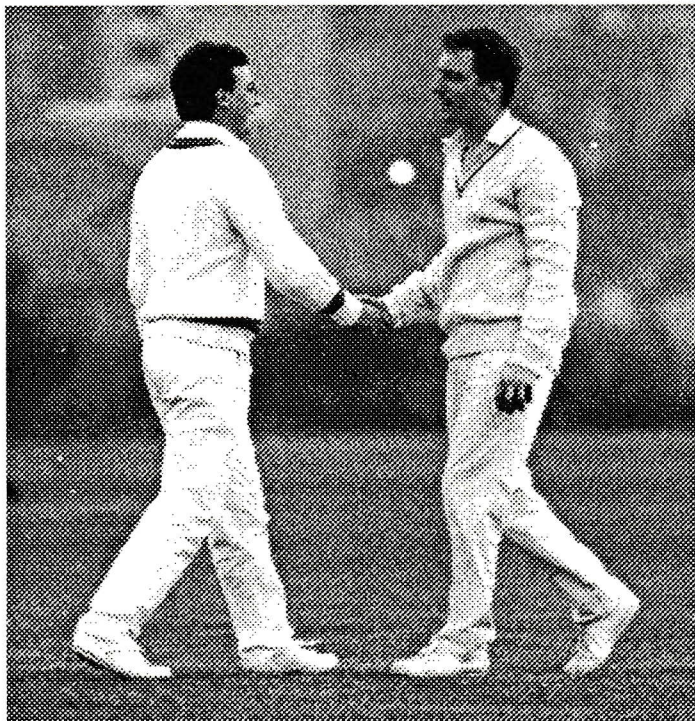


**Steve in confident mood!!**

The teams returned to the sidelines, Aural in pensive mood, never having achieved such a target in the maximum 20 overs. After some good batting and bowling on a warm night in the evening sun, doubts were cast over the possibility of Aural Sculpture's chances. A mighty struggle ensued.

Allum and Orange, the trusty opening pair, led the way and struck out swiftly making full use of the fast outfield and pushed the score quickly to 23 before Allum fell to a fine catch, bringing Jacobs to the fore. A steady partnership brought much needed run for Aural Sculpture before Jacobs was trapped lbw with 51 on the board. With the low depth of batting and overs disappearing quickly, a Hawker victory was in sight with the required 6 per over looking like a tall hill to climb. Orange, having dominated the scoring, was overtaken by Wiskin, who in tonking mood gallantly gave up Orange's wicket, run out in splendid fashion by a superb throw. Orange's reaction is unprintable.

The task in hand was taken on by Wiskin, who managed to reach the required run rate and with massive fours into Wadham road and good running with partner Whittington, brought the score over the century to 102. Trying to crash the final winning run off left armer Nick Pappaumanroudopoustassinopoulous, Wiskin lofted the ball back into the arms of the bowler. Disaster loomed with Brown coming in cold with runs still required to win. This was not to be though, as Brown, with adrenalin running, tonked his first delivery, through to the mid-wicket boundary. The crowds rose to their feet in delight welcoming a victorious team home to their first league victory. The seal was set for a marvellous tour.



**Well done !! if I say so myself !**

---

### **Aural Sculpture vs ASCCC**

The tourists arrived uncharacteristically early at the ground for the opening match of the Sussex expedition, no doubt due in part to having spent the previous two hours at a Little Chef two miles up the A23.

Charlton and 'Cornflakes' Brown were the two unfortunates left out of the side from the party of thirteen which travelled from London. However, their disappointment soon turned to delight when they were given the opportunity of playing for Sayers Common and bowling against their team-mates.

Sayers Common captain Roger Hole, won the toss and put Aural Sculpture in to bat on a pitch which looked treacherous with weeds as well as large rabbit holes at both ends.

## Aural Sculpture vs AMEX

Barely a hint of mercy showed in the late May sun as Newman led his white-clad warriors into the blazing cauldron of East Park Brighton for the second encounter of the tour.

Sentinel suburban semis loomed down on the pitch perfect playing area -levelled like an Iron Age camp from the surrounding downs.

And long before the list of batsmen was working on the page the post-meridien blaze had made it's hot cross mark on scorer Linda's back.

Then Newman lost the toss.

Electing to bat, Moss and Horley for Amex took strike at the stumps and put the bowlers off their stride by repeated complaints of people moving on the distant boundaries. Far more off putting was another whole game of cricket being played just outside the square-leg umpire's back pocket.

Though R Allum struck swiftly getting Horsley caught behind by the elegant diving keeper, runs flowed quickly and there was little joy for the bowlers on a perfect batting wicket. Allums, Orange, Brown and Charlton toiled in vain maddening with frustration until help came from the men in white coats.

Persuaded by the presence of extra Aural players on the perimeter to accept professional umpiring three further Amex batsmen were precipitated back to the pavillion.

Inadvertantly induced to defend unorthodox off-stump guards, some accurate bowling got them trapped on the back foot by balls they thought were going down the leg and the dreaded finger signalled their dismissal; lbw.

'Are you sure about this?' said Newman.

Small wonder what when Umpire One took time out in the pavillion to offload Harp lager cans from his pockets he returned to find himself replaced.

The change of officials signalled a change in fortune for Amex as a new batsman at the crease layed about him in all directions with cuts and drives to push the score along. Later examination shows his name wrongly listed in the score book, the word 'Holiday' being not so much a name as a description, the whole of which should have read 'R Hadlee on holiday'. Despite the dyed hair, it was the accent which gave him away.

But at the other end fresh Orange proved a tonic and drove through two Amex wickets clean bowled, leaving Mr Vacation with few partners as the score clicked past the hundred. His final tally of 47 not out was a disproportionate part of Amex's 115.

N Allum also contributed significantly to the bowling, particularly with his 'chinaman', delivered off the bottom of the pack but soaring skyward before descending on the bails just as the bowler shouts 'sorry' at the unwary batter.

Restrictions on Amex's score were not assisted by the novel system of 'fielding positions by committee' which developed late in the innings.

Aural began to bat after tea and the run rate declined with the sun! The Kiwi Killer proved every bit as good a bowler as batter and few strikes made much headway against him. N Allum batting like a man with a damaged cocxyx made only 6 before dismissal by a wicked yorker! Evans also succumbed to the demon from Down Under, and although Orange took the shine off the ball with a useful 11 Amex's other quickie Rixon tore through the heart of the batting taking 4 wickets for just 11 runs.

Best chance of an Aural revival came when Newman joined Orange at the crease but any serious danger of saving the match was lost when Orange was brilliantly caught in the outfield by someone in the nextdoor match while attempting a huge six into Wiskin's Sierra. Newman nicked one to 2nd slip and left soon afterwards.

As the shadows lengthened across the gathering of grilled girls on the boundary the talk fell to famous victories on another day and which pub to go to long before Aural were all out for a dismal 48.



**Charlton delivering his seamer**

### **Aural Sculpture v W.G. Gracefully**

Having won the toss WG went into bat. Seemingly a wise decision given the solid start which commenced the innings. Good tidy bowling by the opening pair kept WG contained but they progressed to 65 before the opening pair faltered when the spin attack proved vital. Both Prowse and N Allum bought their wickets but provided that vital breakthrough. For a short spell it looked as if the Mohamedan curry had got to Aural Sculpture, and things may have been as disastrous as the quality of the Danzaks. A good spell followed though and wickets fell cheaply to bring WG to 72 for 4.

Aural sensed a collapse was happening but faltered to poor catching and fielding errors and it was not until the score had raced to 124 before the fifth wicket fell. The final half hour before tea put on another twenty runs before WG declared at 148 for 8.

An excellent tea was served providing mountains of energy for Aural to tonk their way to the required total. The pitch seemed fairly even so the target was reachable, however it proved not to be exploited.

Again N Allum and Orange opened for Aural and were tied down by accurate bowling until Allum was run out with the score at 16. Brown, having been pushed up the order, joined Orange and they put on a fine display before Brown departed, his wicket in splinters. The Aural ringers (hopefuls), Evans and Roger failed to live up to their promise and were back in the pavillion in readiness for the Laughing Fish bringing Wiskin to the crease.

Aural needed another century to win, and with the tail to come, a WG win was on the cards. Captain's orders were to go for the win, and Orange and Wiskin were in a tonking mood. However, Jarvis was brought back into the bowling attack and kept the target out of reach in the 20 over limit after 6:30. Orange finally fell after a fine 38 at 75. Sensing the draw and a disappointing end to a fine day's cricket, WG tossed up a few airy balls which Newman and Wiskin dealt with. The close and draw came at 7:40 with the score at 108 for 5 where after team photos to commemorate the tour and a presentation to the skip, the touring side joined their opposition in the pub. Notable performances in the field came from the umpires Davis and Jacobs, both making contraversial calls. The most notable contribution though came from Tredinnick on the field... or was it the road... or railway line ??

---

### **Aural Sculpture vs Dudley**

After a tiring tour with much glugging, Aural reappeared on a cold, dark evening at Low Hall, notorious for it's plastic pitches and blustry conditions. The team looked ragged with nagging injuries afflicting several players.

Dudley came into bat on the grass strip, and made mincemeat of the bowling from the first over. An initial chance was lost when Harv 'Cornflakes' Brown dropped an edge off the shoulder of Stubbs' bat skied high over the covers. What a tosser. Brown and his fellow fielders spent the remaining overs chasing around the boundaries and outer field as the ball was tonked out of sight.

Dudley never looked in any trouble with the bat as all balls both on and off line were dealt with in a devastating manner. Stubbs raced to a rapid 50 as all manner of changes to the bowling failed to create the breakthrough. An unbeaten partnership brought on the century and Brient reached his 50. Stubbs continued his onslaught to reach a majestic century before the 20 over close at 177 without loss.

Facing an impossible task, Allum reversed the batting order to give the tail a fling with the bat. The results of a strenuous tour took their toll, as with heads high in the air to the spin attack, wickets fell like nine pins. Wiskin hung around knocking up a rapid 33 but was running out of partners. Moody for Dudley took full advantage of the tired opposition, collecting the wickets of Jacobs, Hunn, Bannocks, Tredinnick and Charlton with his moderate off spin. Allum fell to a marvellous slip catch and by then it was all too late. Brown, nursing a damaged right arm, was the last to fall and Aural Sculpture slumped to a humilating 110 run defeat.

Not too much to write home about with a bedraggled side on a cold May evening.

---

### **Aural Sculpture v The Wayfarers**

Mike Smith won the toss on a warm and sunny Saturday afternoon at Woodford and decided to bat on a classic Ray Park sponge.

Kiwi openers Coldwell and Osbourne put on 28 for the first wicket, with Osbourne falling to a straight ball from R Allum. Woolnough never really looked comfortable; John Bannocks looked sound in defence until this idea was exploded by Orange, along with his stumps.

Goodman, Keel, Smith and Rawson all played their part in building a total of 146 which was reached by the time the declaration came at 4:45.

The mainstay of the innings however came from Coldwell who scored a stylish 51 runs - including a glorious drive for six which cleared Orange, fielding on the long off boundary, by two or three feet.

Orange, although finishing with the best figures for Aural Sculpture, was not at his best, with the ball swinging uncontrollably to fine leg fifty percent of the time.

Charlton bowled accurately without much reward, and R Allum also bowled satisfactorily but both lacked real penetration on the day. The pitch must take its share - but no more than that - of the blame.

When Aural Sculpture faced up to the Wayfarers opening pair of bowlers, they must have thought Christmas had come early. Indeed Orange's bristling 35 was achieved in only 33 balls, but it proved to be, in the words of William Pitt, a 'mince pie affair' - over by the New Year which came on Orange's 34th ball when he holed out to Osbourne at mid-wicket off the bowling of Rawson.

Allum, failing again, was bowled on his off stump. His technical (testicle ?? Ed.) problems are urgently in need of attention. Wiskey came in with the score at 48-2 and cracked 42 from an indifferent but improved attack. The Wayfarers bowlers seemed to increase their accuracy as the innings went on. Brown contributed with a very useful 17, but in a gripping climax it was Phil Bannocks, previously unknown as a batsman who, with solid support from Tredinnick, scrambled a gloriously charmed 21 to win the game and secure the first 'Trashes' series with the Wayfarers.

Man of the Match, if there had to be one, would have been no problem to adjudicate. Coldwell with his 51 runs and his 4-41 was the only real contender.

## Aural Sculpture v Connaught Electrical

Another glorious sunny welcome greeted the players on this mid-summer evening. The ensuing battle was foreshadowed by the morning events at Stonehenge and hampered by Paddy O'Reilly and Co. blocking the gateway with their JCBs and shovels. It may have been better if the gates had stayed shut.

Connaught went into bat and took charge immediately, demoralising opening R Allum with a rapid 11 off his first over. P Bannocks received similar treatment, with deliveries rapidly being despatched down the arid hill, racing away for a succession of fours. Jacobs, emerging from self-imposed bowling exile, rapidly retreated back into exile after several furious volleys off his bowling. Barr proved accurate, if not unlucky to gain a wicket in his maiden appearance for Aural Sculpture, but it was Wiskey, brought on to bowl, who took the wickets, paid for by his fellow bowlers. This all arrived too late, as Connaught had raced beyond 50 and past the century to reach 145 before the close after 20 overs. Splendid batting punished the bowling attack, and along with stringent umpiring with wides and no balls left Aural with an impossible task.

Performing as if out of one of Bernard Matthew's farms, Aural Sculpture struggled to find an opener, and it was Davis, who bravely joined N Allum to face the opening attack. Allum, failing again with the bat (you must get that testicle seen to !! Ed) was quickly joined in the pavillion by Wiskey, unable to match his previous performance. Tight accurate bowling kept the target well out of reach, and Davis, surprising the drunken throng remaining from the Essex match earlier in the day, played hard to keep the fierce attack out before he was mercilessly run out. Newman, who in fine tradition, held the innings together with a characteristically gritty 21 was dismissed bowled, attempting to cross bat a ball down leg into the cover boundary. Jacobs returned triumphantly from his bowling exile

with a sterling 16, breaking a long series of disappointments with his willow balde. Tough, but well judged umpiring brought on a further 17 in extras, but Aural Sculpture were pinned down, and closed at 69-7 after Barr's suicidal run off the last ball.

The team skulked home yet again, much rueing their placing in such a strong league. More venom was directed towards a lazy old git of a groundsman, who was chasing them out of the changing rooms before their rumps were dry and their pride recovered.

---

---

Thanks as always to Kate, Linda, Sue, Sue, Si, Esther, Jurg, Jerry, Steve, Jo and Andy 'Trigger' Simpson.

27/06/89

**Batting Averages**

Name	Innings	Not Out	Highest	Runs	Average
1 Orange	9	1	45	196	24.50
2 Newman	6	1	25	94	18.80
3 Wiskin	10	1	42	142	15.78
4 Tredinnick	8	3	20	58	11.60
5 R Allum	7	4	10	30	10.00
6 N Allum	7	0	31	65	9.29
7 Jacobs	8	1	16	62	8.86
8 P Bannocks	4	1	21	25	8.33
9 Brown	10	0	17	66	6.60
10 Whittington	3	0	18	18	6.00
11 Prowse	1	0	4	4	4.00
12 Rawson	4	0	10	14	3.50
13 Simpson	1	0	3	3	3.00
14 Davis	5	0	4	7	1.40
15 Charlton	5	0	3	5	1.00
16 Edwards	1	0	1	1	1.00
17 Hunn	3	0	1	1	.33
18 Barr	1	0	0	0	.00
19 Kass	1	1	1	1	.00
20 Wicks	1	0	0	0	.00

27/06/89

**Bowling Averages**

Name	Overs	Maidens	Runs	Wickets	Average	S/R
1 Brown	14.0	4	33	5	6.60	16.8
2 Prowse	16.0	2	57	5	11.40	19.2
3 N Allum	17.0	1	105	7	15.00	14.6
4 Orange	56.0	11	168	11	15.27	30.5
5 R Allum	67.2	10	245	15	16.33	26.9
6 Wiskin	17.4	0	89	5	17.80	20.9
7 Hunn	25.0	3	74	4	18.50	37.5
8 Charlton	32.0	1	154	5	30.80	38.4
9 Jacobs	12.2	1	71	2	35.50	36.6
10 P Bannocks	31.0	2	138	2	69.00	93.0
11 Barr	4.0	0	24	0	.00	.0
12 Whittington	8.0	2	40	0	.00	.0

NB These averages include games played where players formed part of an opposing side. It does not include practice games.

**Fixtures****Saturdays**

15/07/89	-	Ray Park	Finsbury Data
22/07/89	-	Ray Park	Connaught Electrical
05/08/89	-	Ray Park	Barnard Marcus XI
12/08/89	-	Brighton	Brighton Beavers
19/08/89	-	Ray Park	
02/09/89	-	Ray Park	
23/09/89	-	Ray Park	Epps 'Wayfarers' XI

**Mid-week (Jack Glover Memorial)**

rearrange	-	Wadham Lodge	Len Holt Builders
rearrange	-	Low Hall Farm	Blue Boy
rearrange	-	Wadham Lodge	Unigate Dairies
11/07/89	-	Low Hall Farm	G.B.N. Removals

## AURAL SCULPTURE v A.S.C.C.C

At Sayers Common 27/5/89

A.S.C.C.C. won toss

### AURAL SCULPTURE

N Allum	b Brown	31
Orange	b G Hole1	9
Jacobs	b Mason	7
Wislin	c keeper b Farrell	2
Tredinnick	c fielder b Farrell	13
*+Newman	c fielder b Mason	11
Davis	c fielder b G Hole2	3
Simpson	b Holyoake	3
Prowse	b Mason	4
R Allum	not out	3
J Hunn	run out	0
Extras (b 14,lb 1,w 8)		23
		---
<b>Total (44 overs)</b>		<b>110</b>

**Fall of wickets:** 1-24, 2-34, 3-46, 4-75, 5-89, 6-94, 7-98, 8-105, 9-110

**Bowling:** Holyoake 10-1-19-2; G Hole1 9-1-14-1; Mason 9-1-14-3; Farrell 3-1-3-2; Charlton 3-0-11-0; Virgin 2-0-12-0; Brown 2-1-5-1; Tolhurst 2-0-5-0; R Hole 2-0-1-0; G Hole2 2-0-5-0

### A.S.C.C.C.

Mason	lbw Prowse	32
Holyoake	c Tredinnick b R Allum	1
R Hole	b Wislin	26
G Hole1	c Wislin b R Allum	14
Virgin	c R Allum b Hunn	16
Brown	not out	4
Charlton	not out	3
Extras (b 3,w 1)		4
		---
<b>Total (5 wickets 29 overs)</b>		<b>99</b>

**Fall of wickets:** 1-6, 2-43, 3-63, 4-87, 5-91

**Did not bat:** Warner, Tolhurst, Farrell, G Hole2

**Bowling:** R Allum 9-1-37-1; Hunn 10-1-23-1; Orange 3-1-12-0; Prowse 4-0-13-1; Wislin 3-0-8-1

Match Drawn

**AURAL SCULPTURE v AMEX**

At East Brighton Park 28/05/89

AMEX won toss

**AMEX**

Moss	b	Brown	.....	23
Horsley	c	Tredinnick	b R Allum	2
Morris	lbw	Charlton	.....	15
Clarke	lbw	Brown	.....	13
Millwater	lbw	Brown	.....	2
Holliday	not out		.....	47
Mack	b	Orange	.....	0
Hayes	b	Orange	.....	0
'V'	c	Evans	b N Allum	2
Bowlhead	c	Newman	b N Allum	0
Rixon	c	Wisikin	b Jacobs	3
Extras	(b 4,w 3,nb 1)		.....	8
				---
<b>Total</b>	(33.1 overs)		.....	115

**Fall of wickets:** 1-5, 2-28, 3-52, 4-56, 5-65, 6-66, 7-81, 8-85, 9-86

**Bowling:** R Allum 6-1-19-1; Charlton 4-0-24-1; Orange 10-3-25-2; Brown 7-3-11-3; Allum 5-0-26-2; Jacobs 1.1-1-0-1; Wisikin 1-0-1-0

**AURAL SCULPTURE**

Orange	c	fielder	b Rixon	.....	11
N Allum	b	Holliday	.....	6	
Evans	b	Holliday	.....	6	
Wisikin	b	Rixon	.....	1	
Jacobs	b	Rixon	.....	0	
*Newman	c	2nd slip	b Rixon	.....	11
+Tredinnick	b	Rixon	.....	4	
Davis	c	keeper	b 'V'	.....	0
R Allum	not out		.....	5	
Brown	st	keeper	b Bowlhead	.....	1
Charlton	b	Bowlhead	.....	0	
Extras	(b 1,lb 1,w 1)		.....	3	
				---	
<b>Total</b>	(29.3 overs)		.....	48	

**Fall of wickets:** 1-9, 2-14, 3-15, 4-15, 5-17, 6-34, 7-41, 8-41, 9-48

**Bowling:** Rixon 13-8-11-4; Holliday 10-6-22-3; 'V' 4-0-12-1; Bowlhead 2.3-2-0-2

**AMEX won by 67 runs**

**AURAL SCULPTURE v W.G. GRACEFULLY**

At Isfield 29/5/89

W.G. Gracefully won toss

**W G GRACEFULLY**

Williams	st Newman	b N Allum	.....	38
Newham	b Prowse	.....	20	
Watts	b N Allum	.....	3	
Phillimore	c Simpson	b N Allum	.....	0
Smith nick	not out	.....	35	
Dodgson	c Prowse	b N Allum	.....	36
Cooper	c Simpson	b R Allum	.....	1
Adams	run out	.....	1	
Barnes	b N Allum	.....	1	
Extras	(b 4,lb 1,w 8)	.....	13	
			---	
<b>Total</b>	(37 overs)	.....	148	

**Fall of wickets:** 1-65, 2-71, 3-71, 4-72, 5-124, 6-133, 7-138, 8-148

**Bowling:** R Allum 9-1-23-1; Orange 10-2-16-0; Charlton 4-0-26-0; Prowse 6-0-30-1; N Allum 8-1-40-5

**AURAL SCULPTURE**

N Allum	run out	.....	7	
Orange	b Jarvis	.....	38	
Brown	b Williams	.....	14	
Evans	c fielder	b Williams	.....	1
Roger	c fielder	b Newham	.....	0
Wisikin	not out	.....	26	
+*Newman	not out	.....	11	
Extras	(b 5,w 4,nb 2)	.....	11	
			---	
<b>Total</b>	(5 wickets 36 overs)	.....	108	

**Fall of wickets:** 1-16, 2-51, 3-53, 4-56, 5-75

**Did not bat:** R Allum, Prowse, Simpson, Charlton

**Bowling:** Jarvis 12-3-18-1; Watts 4-0-13-1; Adams 4-0-19-0; Coker 7-1-19-0; Williams 1-0-3-1; Newham 6-2-8-2; Smith 2-0-15-0

Match Drawn

**AURAL SCULPTURE v DUDLEY STATIONERY**

At Low Hall Farm 30/05/89

Aural Sculpture won toss

**DUDLEY STATIONERY**

Brient not out .....	68
Stubbs not out .....	106
Extras (b 2,w 1) .....	3
	---
<b>Total</b> (0 wickets, 20 overs) .....	177

**Bowling:** Hunn 2-0-16-0; Orange 4-0-24-0; R Allum 3-0-34-0; Bannocks 3-0-28-0; N Allum 2-0-26-0; Jacobs 2-0-12-0; Charlton 2-0-12-0; Wiskin 2-0-20-0

**AURAL SCULPTURE**

R Allum st keeper b Lynch .....	5
Jacobs c Davis b Moody .....	6
Hunn b Moody .....	1
Wiskin b Jones .....	33
Bannocks b Moody .....	0
Tredinnick b Moody .....	4
Charlton b Moody .....	0
Edwards b Cavill .....	1
N Allum c slip b Cavill .....	0
Orange not out .....	4
Brown b Jones .....	0
Extras (b 2,w 10,nb 1) .....	13
	---
<b>Total</b> (14 overs) .....	67

**Fall of wickets:** 1-12, 2-12, 3-20, 4-20, 5-30, 6-35, 7-43, 8-43, 9-69

**Bowling:** Lynch 3-0-16-1; Moody 4-1-11-5; Williams 2-0-13-0; Cavill 3-2-2-2; Pridmore 1-0-17-0; Jones 1-0-6-2

**DUDLEY STATIONERY won by 110 runs**

**AURAL SCULPTURE v THE WAYFARERS**

At Ray Park 17/6/89

The Wayfarers won toss

**THE WAYFARERS**

Coldwell	b	Charlton	.....	51
Osbourne	b	R Allum	.....	16
Woolnough	b	Orange	.....	4
J Bannocks	b	Orange	.....	5
Goodman	b	P Bannocks	.....	9
+Keel	c	N Allum b Orange	.....	12
*Smith	not out	.....	.....	15
Rawson	c	N Allum b R Allum	.....	10
Kass	not out	.....	.....	1
Extras	(b 17,lb 2,w4)	.....	.....	23
				---
<b>Total</b>	(7 wickets, 37 overs)	.....	.....	146

**Fall of wickets:** 1-28, 2-37, 3-61, 4-75, 5-109, 6-109, 7-145

**Bowling:** R Allum 9-1-22-2; Hunn 6-0-20-0; Orange 7-0-14-3; P Bannocks 8-0-41-1; Charlton 5-0-17-1; N Allum 2-0-13-0

**AURAL SCULPTURE**

Orange	c	Osbourne b Rawson	.....	35
*N Allum	b	Coldwell	.....	6
Wisikin	c	Keel b J Bannocks	.....	42
R Allum	lbw	Coldwell	.....	5
Davis	b	Coldwell	.....	0
Brown	b	Coldwell	.....	17
+Tredinnick	not out	.....	.....	5
P Bannocks	not out	.....	.....	21
Extras	(b 3,lb 6,w 7)	.....	.....	16
				---
<b>Total</b>	(6 wickets, 34.4 overs)	.....	.....	147

**Fall of wickets:** 1-43, 2-48, 3-60, 4-64, 5-114, 6-119

**Did not bat:** Hunn, Charlton

**Bowling:** Osbourne 3-1-12-0; Coldwell 16-3-41-4; Rawson 3-1-11-1; Woolnough 4-0-27-0; J Bannocks 7.4-1-31-1; Goodman 1-0-11-0

**Aural Sculpture won by 4 wickets**

**AURAL SCULPTURE v CONNAUGHT ELECTRICAL**

At Wadham Lodge 22/6/89

Connaught won toss

**CONNAUGHT ELECTRICAL**

Tony	b	Brown	.....	75
Matt	b	R Allum	.....	11
Paul	c	Barr b Wiskin	.....	11
Richard	b	Wiskin	.....	15
Nigel	not out	.....	.....	15
Dave	not out	.....	.....	4
Extras (b 2,lb 1,w 7,nb 4) .....				14
				---
<b>Total</b>	(4 wickets, 20 overs) .....			145

**Bowling:** R Allum 4-0-19-1; P Bannocks 3-0-22-0; Jacobs 2-0-25-0; Barr 4-0-24-0; Wiskin 4-0-21-2; Charlton 2-0-20-0; Brown 1-0-4-1

**AURAL SCULPTURE**

*N Allum	b	Paul	.....	1
Davis	run out	.....	.....	4
Wiskin	c	short leg b Paul	.....	0
Newman	b	Anthony	.....	21
Brown	c	superbly b Goodsman	.....	4
Jacobs	b	Dave	.....	16
Tredinnick	not out	.....	.....	6
Barr	c	covers b Dave	.....	0
Extras (lb 3,w 6,nb 8) .....				17
				---
<b>Total</b>	(7 wickets 20 overs) .....			69

**Fall of wickets:** 1-23, 2-51, 3-83

**Did not bat:** R Allum, P Bannocks, Charlton

**Bowling:** Simon 4-1-7-0; Paul 4-0-4-2; Michael 4-0-12-0; Anthony 4-0-19-1; Goodsman 2-0-8-1; Dave 2-0-10-2

**Connaught Electrical won by 76 runs**